



CHESS SCHOOL

Developing an Opening Repertoire III

Defending against the English Opening, starting Thursday March 13, 2008

To the player of the Black pieces the curse of the English opening is its flexibility. Just what does your opponent intend?... a King pawn opening?... Queen pawn?... or just plain old English?... How can we, as defenders, get a grip?

Well, GM Lev Alburt, GM Roman Dzindzichashvili, and Massachusetts native GM Eugene Perelshteyn have suggested an answer in their book, "Chess Openings for Black, Explained". Best of all, their answer to the English Opening is built on a "system", which we have been following in our previous classes.

I know, I know,... you may be thinking that if I missed the other classes, how can I catch on... not to worry... We will cover three chapters in their book over three classes... any references to previous classes will be explained and reference material provided. So, if you're like me, and need a good system... or backup system... versus those pesky English players... join the crowd and come on down for a quick fix. Let's make these guys sweat a bit... no more easy, "Ha, Ha, I'm out of your book." for them.

Based on 1.c4 c5... followed soon after, of course, by Black's ...g6, we will learn a very direct method to equality if our opponent insists on an English. And if he transposes, we will be ready. Even if you don't want to play this system, you will want to know how to play against it. So, let's see some of you English players here as well. Come on down and let's get started on that road to equality.

- Guest Lectures to be determined
- Course Materials - "Chess Openings for Black, Explained"
- PGN files online